

NİHÂVEND ŞARKI

USÛ LÛ : DEVR_i HİNDİ

(GÜZELİM GEL YİNE MEHTABTA KURUP TAHTIMIZI)

MÜZİK : YÜCEL AŞAN

19_ 7_ 1981

SÖZ : NİVAZİ ERSAN

 168

Aranağme

(Saz ...)

GÜ ZE LİM GEL Yİ NE MEH TAB TA

Musical notation for the first line of the song. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notes are: K (quarter), U (quarter), R (quarter), P (quarter), T (quarter), A (quarter), H (quarter), T (quarter), I (quarter), M (quarter), I (quarter), Z (quarter), I (quarter). The lyrics 'KU RUP TAH TI MI ZI' are written below the staff, aligned with the notes.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff in treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. This is followed by an eighth note G4, an eighth note A4, and a quarter note Bb4. The melody then descends: a quarter note A4, an eighth note G4, an eighth note F4, and a quarter note E4. The first ending is marked with a bracket and the number '1.' above it, ending with a double bar line and repeat dots. The second ending is marked with a bracket and the number '2.' above it, starting with a quarter note D4, followed by a quarter note E4, and then a quarter note F4. The piece concludes with a final quarter note G4.

U ÇA' LIM EN Gİ NE SAR KIN DAN A LIP (Saz)

The first line of musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). Below the staff, the lyrics 'glz' are aligned under the first note, 'Li HI' under the second and third notes, and 'ZI' under the fourth note. A slur covers the last three notes (Bb4, A4, G4). The line ends with a double bar line. Above the staff, the tempo marking '(Saz)' is written.

NİHÂVEND ŞARKI
GÜZELİM GEL YİNE MEHTABTA KURUP TAHTIMIZI
(Sahife - 2)

2. VA ZA LIM BİZ

SU YA MEH TAB Gİ Bİ

GEL AH DI MI Zİ

GEL AH DI MI Zİ

GEL AH DI MI Zİ

uysal

GÜZELİM, GEL YİNE MEHTABTA KURUP TAHTIMIZI
UÇALIM ENGİNE ŞARKINDAN ALIP GİZLİ HIZI
YAZALIM BİZ SUYA - MEHTAB GİBİ - GEL AHDİMİZİ
UÇALIM ENGİNE ŞARKINDAN ALIP GİZLİ HIZI.